

# Stacey Lee Gee

**Let the walls bleed out / A vaulted room for future feelings**

For several years, I have been working with a particular brand of Sears tin-litho printed dollhouses, produced across decades from the 1920s to the 1970s. I am fascinated by the miniature décor and objects permanently printed on the dollhouse walls, reflecting the pop-culture of their eras. Stacey Lee Gee is a Chicago-based artist who has exhibited nationally and internationally. She holds an MFA in Sculpture from the University of Iowa and is the current president of the historic feminist gallery A.R.C. in Chicago.

Stacey's work is an extension of the energy that leaks from her fingertips, a reconfiguration of objects past their appropriate era. Her art reorders the past to prepare for the future. She believes art is a service meant to perpetuate the healthy psyche of society.

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## Sept 3 - 30th

**Opening reception**

Thursday, September 4, 5-8 pm

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**Lillstreet Art Center**  
4401 N. Ravenswood Ave, Chicago, IL 60640